

©CIL 17910 C

MAY 22 1922

✓
THE WIFE TRAP ✓

✓
Photoplay in 6 reels ✓

✓
From the play "The Confession" by Ernst Vajda ✓

Adapted for the screen by Joe May and William
Auspitzer ✓

✓
Directed by Robert Willmore ✓

✓
Author of the photoplay (under Sec. 62) ✓
Famous Players-Lasky Corporation of the U. S.

HAMILTON THEATRICAL
CORPORATION PRESENTS

—“THE WIFE TRAP”—

UFA PRODUCTION
A PARAMOUNT PICTURE

Dramatic Story, Strong Cast, Live-wire Press Reviews

UNUSUALLY DRAMATIC IS
Story of Mia May's New Picture
“THE WIFE TRAP”

HARRY SCOTT, a young painter, is loved by Lavinia, the orphan daughter of the cashier of the Morland bank. But as Scott has consumption, he does not avow his love for her, not dreaming that she is in love with him. John Morland, the banker, also loves Lavinia, but she does not care for him.

The news comes to Lavinia that Harry will die unless he can go to Egypt. As he has no money, Lavinia's one desire is to save his life, so she consents to marry the Banker. Though she does not love him, she does everything in her power to make him happy. And she arranges through her friend Violet to buy Harry's paintings, without letting him know where the money is coming from. Naturally, this enables him to go to Egypt.

Five years pass, and a child is born to the Morland's. One day Violet, by a thoughtless

“THE WIFE TRAP”

The Cast

Lavinia Morland.....Mia May
Banker Morland, her husband..Albert Steinruck
Vicomte Gaston de Cardillac....Alfred Gerasch
Harry Scott, an artist.....Paul Bildt
Violet.....Dyumar Van Twist
Brideaux, Gaston's valet.....Otto Treptow

remark, reveals to Morland that his wife is supporting Harry. Enraged by jealousy, and suspecting her of infidelity with the painter, he orders her to leave the house immediately.

She goes, and broken hearted and ill from the shock, takes refuge at a seaside resort. Her husband, bent upon revenge, enlists the service of a handsome adventurer, Gaston de Cardillac, who will do anything for money. The husband's plan is that Gaston shall compromise Lavinia, and thus give him grounds for a divorce, where-by he can obtain custody of the child.

Gaston, pretending to be a young painter, calls on Lavinia, and tells her he is a friend of Harry's and informs her that her friend has died in Egypt. Thus he wins her trust, and as time passes she falls in love with him. He asks her to marry him, and assures her that Morland will allow her to divorce him.

But she is still distrustful, and one day, in the midst of Gaston's love making, the man suddenly breaks down and confesses that he is hired by the husband. He explains that he can no longer go through with the plot, because he has really come to love her and is ashamed of himself. Convinced by this of the genuineness of his affection, Lavinia surrenders herself.

But this confession is only another trick, and after arranging to meet Lavinia in the city where they are to meet, Morland takes the room next to theirs, and when they are together opens the door between and confronts Lavinia. Maddened at the duplicity of her husband and the man she loves, she seizes a dagger and kills Morland.

She is arrested, but when she tells her story the jury acquits her. After the trial she finds Harry waiting for her. He has read of her trouble and come from Egypt at once. As his health is restored, happiness is in store for them both.

“THE WIFE TRAP”

A Rhymed Review

By Albert Deane

SUPPOSING a woman is faced with the task
Of keeping her parents—with no one to ask;
And supposing a man, in the midst of her stress
Proposes, who blames her suppose she says ‘yes?’
Supposing still further her love is unborn
For him; but another all cough-racked and torn
Is nursed back to health in a far distant land
By her who had given no heart—just a hand.
Suppose yet again that a third man appeared,
Who loved in a way that no other he feared,
Who made black seem white in the old charmer's way,
Who wooed her by night and who wooed her by day.
Small wonder 'twas then that the husband grew grim,
And plotted a trap to escape which was slim;
And then as it lay like the spider's old haunt
He sprinkled his bait, first a sneer, then a taunt.
Who'll say that the victim deserved the cruel fate?
And who will the name of the victim please state?
For the one who gets caught in the trap after all
Will surprise and amaze, overjoy and enthrall.

GET UNCLE SAM TO HELP

You To Exploit Mia May's Big Picture

“THE WIFE TRAP”

(Letter)

PARAMOUNT THEATRE

.....192..

Dear Miss Jaynes:—

Not for many months has there come to this theatre a domestic drama of such fire and intensity as “The Wife Trap,” which will have its initial screening here next Any picture which faithfully presents a domestic situation is worth while, since the facts that it sets forward may assist in a solution of many matrimonial troubles. But this picture is quite out of the ordinary in that it presents a problem which might arise in even the happiest of homes, and whirled it swiftly and dramatically to a climax such as you have never seen before.

Mia May, the famous European actress, is the featured player and she is supported by a cast of talented artists. May we expect you?

Sincerely yours,

.....Manager.

WORTH WHILE REVIEWS OF
Mia May's Dramatic Paramount Picture
“THE WIFE TRAP”

PATRONS of the Theatre were last evening introduced to a new star, and if the reception accorded her initial feature picture can be taken as any indication, then her popularity is going to be wide indeed. She is Mia May, a leading European screen actress, and the picture serving as her introduction is “The Wife Trap” which is, as its title suggests, a domestic drama filled with intense situations. Miss May brings to the screen a new personality quite unlike any other of the present day and her interpretation of the difficult role of the wife in this picture is marked by vivid fire and sparkle.

The story of a wife who is compromised by a plot of her jealous husband, and who in turn kills him, is the last word in intensity; and her trial and acquittal are of such a dramatic nature that they command the immediate sympathy of all who see them.

The picture, which is a Paramount production, gave fullest satisfaction to the audience and the comments on the cast and interpretation in general were most favorable.

“The Wife Trap” Powerful Drama

A drama of an intensity seldom witnessed in this city was presented at the Theatre last evening when a Mia May production had its initial presentation. Presenting a problem such as might arise in any household, the picture sweeps swiftly along to a most astounding climax and then to an impasse from which there is apparently no escape. However, all ends happily, though the actual ending will undoubtedly cause a little discussion. The performance given by the star is an excellent one, while the remainder of the cast, displayed much artistry.

“The Wife Trap” Successful

A picture for thinkers, broad-minded folks and all others who can appreciate a succession of tense dramatic situations involving the happiness of an entire family is “The Wife Trap,” a Paramount picture presented for the first time at the Theatre with great success last evening. Mia May is the featured player and as the wife who is more sinned against than sinning, gave a most colorful performance. The supporting cast is excellent.

STRONG CATCH LINES

MIA MAY'S first featured vehicle, “The Wife Trap,” released by Paramount, presents a situation which can be met with every day, but which has never before been presented on the screen in just this fashion.

It is one of the most powerful courtroom dramas ever filmed, while running throughout it is a poignant strain of mother-love.

Hell hath but one fury like that of a woman scorned, and that is that woman's scheme of revenge. See the story of a dastardly plot in “The Wife Trap” a Paramount picture coming to the Theatre, next

Trapped by her own husband—lured into a deadly snare from which there was but one escape—who can blame her when she risked the happiness of her life and her child by taking that way? See, in “The Wife Trap” at the Theatre, the astounding answer to this question.

Fins

HAMILTON THEATRICAL
CORPORATION PRESENTS

—“THE WIFE TRAP”—

WITH MIA MAY

UFA PRODUCTION
A PARAMOUNT PICTURE

Production Cuts and Supplementary Ad



Mia May in the
Paramount Picture
“The Wife Trap”

Production Cut 1PB



A Scene from the Paramount Picture “The Wife Trap”
with Mia May

Two-Column Production Cut 2P

Should A Wife Rebel?

See the answer in this tremend-
ous love-drama!
Startling in its true-to-lifeness;
packed with emotional thrills,
including the most spectacular
courtroom scene ever filmed.



Your Theatre Name Here

Two-Column Supplementary Ad

You can make ads
from these scene
cuts by addition
of copy and border



Mia May in the
Paramount Picture
“The Wife Trap”

Production Cut 1PA

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress